The First Church of Christ in Hartford (Center Church)
The Roberts Memorial Organ
Austin Organs, Inc. Hartford, Connecticut
Opus 189-R (1954, 1969) 63 ranks 3,773 pipes
Console shell from Austin Organ Co., Opus 189 (1907)
Console renovation and restoration by Foley-Baker, Inc., Tolland, Connecticut (2004)

Choir (expressive) — Manual I

8’	Montre	68 pipes
8’	Bourdon	68 pipes
8’	Dolce	68 pipes
8’	Dolce Celeste	56 pipes
4’	Koppelflöte	68 pipes
2 2/3’	Nasard	61 pipes
2’	Blockflöte	61 pipes
1 3/5’	Tierce	61 pipes
1 1/3’	Larigot	61 pipes
8’	Krummhorn	68 pipes
8’	Clarinet	61 pipes [1998]
8’	Trompette harmonique	68 pipes (high pressure)
	Tremolo (fan)	
16’	Choir	
	Choir Unison Off	
4’	Choir	
16’	Swell	
8’	Swell	
4’	Swell	
8’	Great	
8’	Positiv	

Great — Manual II

16’	Quintaten	61 pipes
8’	Principal	61 pipes
8’	Flûte harmonique	61 pipes
8’	Gedeckt	61 pipes
4’	Octave	61 pipes
4’	Spitzflöte	61 pipes
2’	Superoctave	61 pipes
2’	Flachflöte	61 pipes
(1 1/3’)	Fourniture IV {19-22-26-29}	244 pipes
8’	Trumpet	61 pipes
8’	Trompette harmonique (Choir)	[2004]
16’	Great	
	Great Unison Off	
4’	Great	
16’	Swell	
8’	Swell	
4’	Swell	
16’	Choir	
8’	Choir	
4’	Choir	
8’	Positiv	
	Chimes (with volume control knob)	25 tubes [in Choir box]
	Manual Transfer (I/II) [2004]	

Swell (expressive) — Manual III

16’	Lieblich Gedeckt	68 pipes
8’	Spitz Principal	68 pipes
8’	Rohrflöte	68 pipes
8’	Viole de Gambe	68 pipes
8’	Voix Celeste	68 pipes
4’	Principal	68 pipes
4’	Waldflöte	68 pipes
2 2/3’	Rohrnasat	61 pipes
2’	Octavin	61 pipes
(2’)	Plein Jeu IV {15-19-22-26}	244 pipes
(1/2’)	Zimbel III {29-33-36}	183 pipes
16’	Basson	68 pipes
8’	Trompette	68 pipes
8’	Basson	12 pipes [ext. 16’]
4’	Clairon	68 pipes
8’	Vox Humana	61 pipes
	Vox Tremolo	
	Tremolo (fan)	
16’	Swell	
	Swell Unison Off	
4’	Swell	
8’	Choir	
8’	Positiv	

Positiv — Manual IV

8’	Holzgedeckt	61 pipes
4’	Prinzipal	61 pipes
2’	Oktav	61 pipes
(2 2/3’)	Sesquialtera II	122 pipes
1’	Sifflöte	61 pipes
(2/3’)	Scharf III {26-29-33}	183 pipes

Pedal

32’	Open Wood Diapason*	32 notes [2004]
32’	Contreviolone*	32 notes [2004]
32’	Untersatz*	32 notes [2004]
16’	Contrebasse	32 pipes [1883]
16’	Violone	32 pipes [1907]
16’	Bourdon	32 pipes [1883]
16’	Quintaten (Great)	
16’	Lieblich Gedeckt (Swell)	
8’	Principal	32 pipes
8’	Cello	12 pipes (ext. 16’)
8’	Bourdon	32 pipes
8’	Lieblich Gedeckt (Swell)	
4’	Octave	12 pipes (ext. 8’)
4’	Flute	12 pipes (ext. 8’)
2’	Flautino	12 pipes (ext. 8’)
(2’)	Mixture III {22-26-29}	96 pipes
32’	Contrebombarde^	
16’	Bombarde	32 pipes
16’	Basson (Swell)	
8’	Trompette	12 pipes (ext. 16’)
8’	Basson (Swell)	
4’	Clairon	12 pipes (ext. 16’)
8’	Great	
4’	Great	
8’	Swell	
4’	Swell	
8’	Choir	
4’	Choir	
8’	Positiv	

** = uses pipes from existing 16’ ranks to create synthetic 32’ pitch; prepared to produce real 32’ pitch via digital replication*
^ = prepared to produce real 32’ pitch via digital replication

Accessories

Artisan Classic Organ Works Console Management System,
with 254 levels of memory, controlling:
14 General pistons (1-9, thumb; 10-14 toe)
7 Great divisional pistons (3, 5, and 7 duplicated via toe)
7 Swell divisional pistons (3, 5, and 7 duplicated via toe)
7 Choir divisional pistons — 4 Positiv divisional pistons
5 Pedal divisional pistons (toe)
Great to Pedal reversible pistons — Swell to Pedal reversible pistons
Choir to Pedal reversible pistons — Positiv to Pedal reversible thumb piston
Swell to Great reversible thumb piston — Choir to Great reversible thumb piston
Swell to Choir reversible thumb piston
32’ Untersatz reversible toe piston (with indicator lamp)
Programmable Sforzando reversible pistons (with indicator lamp)
Programmable Crescendo pedal — MIDI prepared for each division
Transposer (+6/-5 semitones) — Registration Sequencer
Yamaha Record/Playback Sequencer
Auto Solo — Auto Pedal